

MAURITIUS CAMPUS MASTER OF ARCHITECTURE AND URBANISM



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— The ENSA Nantes mission is to train highly qualified generalist architects, prepared for diverse professional practices in architecture and urbanism within multicultural contexts.


Created in 1969, the Graduate School of Architecture of Nantes is a public institution of higher education and research under the supervision of the French Ministry of Culture and Communication.

It is one of the twenty French schools preparing students for the Diplôme d'Etat d'Architecte. It also offers, on its own or in collaboration with the University of Nantes, other postgraduate programs in the field of naval architecture, scenography, architectural and urban ambiances (MA, PhD) (MA, PhD).

In 2019, approximately 1,100 students were enrolled, along with 59 professors, 250 contributors, 40 administrative staff and a joint research unit (UMR) CNRS “Ambiances, Architectures, Urbanités” combining CRESSON (ENSA Grenoble) and CRENAU (ENSA nantes).

It is located in Nantes, at the heart of the Pays de la Loire region. It profits from the cultural, economic and academic dynamics of its regional and metropolitan territory.

— The establishment of ENSA Nantes in the Indian Ocean represents one of the aspects of the school's international strategy, and its contribution to the outreach of the French higher education system in the world. It is perfectly linked to the development of architecture and urbanism in Mauritius.

The school's mission is to give students the best skills, both disciplinary and transversal, so that they are able to address contemporary challenges. 



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■ The Graduate School of Architecture of Nantes is a public institution of higher education and research with national and international scope. It has been established in Mauritius since 2016 offering a pedagogical and cultural engineering in collaboration with key local Mauritian players.

The Master of Architecture and Urbanism offers an intensive curriculum of two years in alternating locations. The Master 1, delivered in Mauritius, is open to students graduating from the Bachelor or Architecture and Urbanism programme and to candidates from other schools of architecture holding a bachelor degree. The Master 2, delivered in Nantes, allows students to integrate the core courses of the master's programme at the national architecture school of Nantes leading to the Diplôme d'État d'Architecte.

This programme, created with awareness to surroundings and situational risks from environmental, social, and cultural aspects is one of the few architectural degree programmes in this part of the world. Its main ambition is to contribute to the creation of tomorrow's living environment. ■

DIRECTION AND COORDINATION ENSA NANTES-MAURITIUS

ERIC LENGEREAU, DIRECTOR OF ENSA NANTES

FARRAH JAHANGEER, DIRECTOR OF ENSA NANTES MAURITIUS

CHÉRIF HANNA, GENERAL COORDINATOR

— We are witnessing an extraordinary and seemingly irrepressible expansion of the urbanised field.

Since 2007, more than half of the world's population has been living in cities, and metropolises are a driving force in global development (more than forty cities nowadays gather more than 10 million inhabitants, including Tokyo, 42.7 million inhabitants; Jakarta, 30.3 million inhabitants; Mexico and Sao Paulo, 20.8 million inhabitants in 2015). Africa does not escape this trend (Lagos, 22.8 million inhabitants; Cairo, 20.4 million inhabitants; Kinshasa, 11.2 million inhabitants in 2015, and Gauteng (Johannesburg-Pretoria), 12.7 million inhabitants in 2014). On its scale, Mauritius can be considered as a unique urban area of around a million inhabitants.

This growth crisis doubles as a crisis in terms of references and operational modes, with the repeated use of the same architectural and urban models across the globe. The main operational modes appear as the “paling reflection of stabilised doctrines in Europe and in the United States at the end of the 1970s”, now renewed and multiplied on a global scale.

This twofold crisis refers to highly contrasted urban realities, in particular in “emerging” countries, where modern neighbourhoods, with a mainly wealthy and tightly integrated population, are superimposed with precarious housing areas.

This “scholarly” urbanism and architecture create an urban “standard” (same operational modes, similar forms...), which is usually associated with logics of destruction and “blank slates” in regard to what is already there.

— The Master's degree in Architecture and Urbanism aims to implement the necessary conditions for a critical approach to this trend, as to train future designers that are able to address specific situations and stake

(thinking self-sufficiency without exclusion, simulation without destruction, globalisation without annihilation of diversity...) and as to “promote and document an original approach about architecture, urbanism and design, connected to Africa”.

© DR





THE MASTER'S DEGREE IS STRUCTURED AROUND THE FOLLOWING PRINCIPLES:

——— To offer methods and a broad personal culture: the project as a space-time for complex thinking and producer of knowledge.

Designing means first and foremost learning to formulate hypotheses, problematise, formulate intentions, take position and make choices, identify resources, know where to find data, mobilise tools...;

——— To prioritise the vision: to learn how to look beyond, identify and take into account available local resources (one condition for a more sustainable development), to develop skills in terms of observation, description and analysis, articulated with the project;

——— To structure the course around the diversity in territorial realities, by working each semester on a different geographical situation;

——— To develop skills in terms of representation of space – and the world – on a practical and conceptual scale: tools, references, history, meanings, counter-practices...;

——— To gradually develop, with the students, knowledge, skills, networks, to address the diversity in origins and destinations of each student (based on their pre-knowledge);

——— To develop research works, in particular through comparative approaches.

— The Master of Architecture and Urbanism programme is a degree of in-depth knowledge. It also provides students with the foundation for doctoral studies.

Upon graduation, ENSA Nantes will issue a Diplôme d'État d'Architecte (DEA).

A TWO-YEAR COURSE:

- MASTER 1 (M1) AT ENSA NANTES-MAURITIUS AND,
- MASTER 2 (M2) AT ENSA NANTES.

The two-year Master's degree in Architecture and Urbanism is structured around four main components:

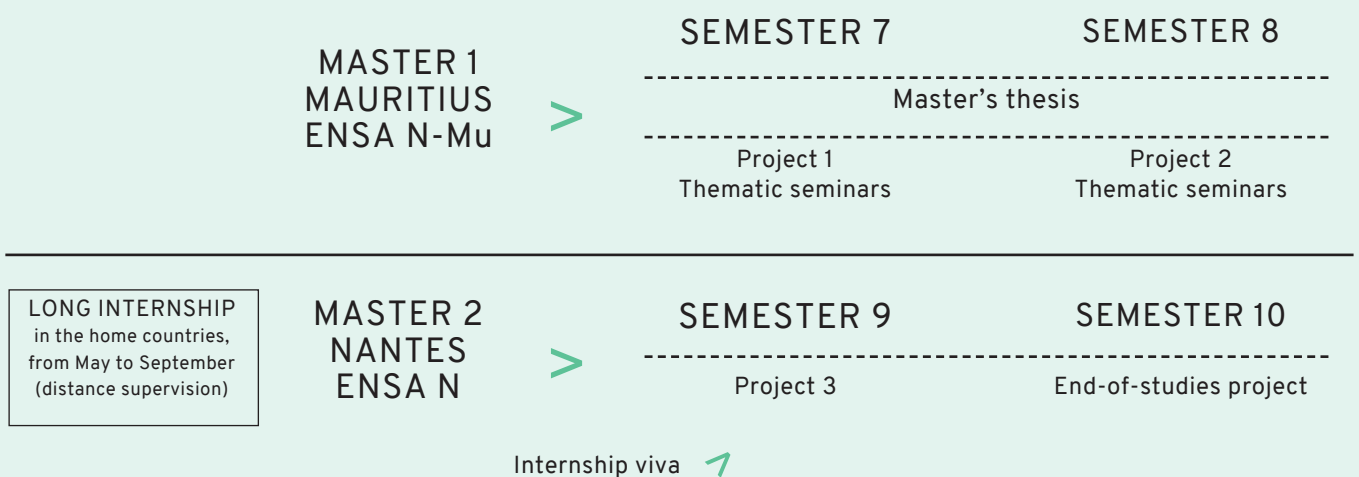
— In-depth learning of design, with particular attention to the articulation between urban/territorial and architectural projects. This first component is reflected in different courses on the project, each with their own specificities.

— In-depth introductory research class, with a thesis dissertation during the M1 year at ensa nantes-Mauritius.

— End-of-course internship before the M2 year. It is supervised by a "professional project" class in order to facilitate and accompany the students' professional integration.

— Development of the student's position and critical maturity through seminars on crucial stakes of the contemporary world, such as Digital Architecture and Virtuality, Heritage and New Urbanities, Insularity and Resources, Climate and Risks, Architecture and Health.

STRUCTURE OF THE LECTURES DURING THE MASTER'S DEGREE IN ARCHITECTURE AND URBANISM





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MASTER 1 IN MAURITIUS

The programme is structured around four project studios (two per semester, at the student's choice):

—— FIRST SEMESTER:

- Think Global and Act Local
- Beyond Burbs

—— SECOND SEMESTER:

- Resource depletion/New resources
- Adapting with risk

Both project studios interact within a common thematic seminar.

Production of a thesis during the first year of Master's, within three seminars:

- Digital Architecture and Virtuality,
- Architecture, resources and cyclonic risk,
- Heritage and new urbanities.

Other teaching units are offered, such as news monitoring, expressions, body and space, or art and creation.

MASTER 2 IN NANTES, FRANCE

The programme allows students to build their own course, in accordance with their intellectual questioning and professional projects.

In order to structure and articulate the conception of the project with an approach to studies and/or research, the professors of this course have determined four study fields, corresponding to the main points of discussion in the architectural field today:

- Inventing within the existing
- Critical spaces – Architectures and Urbanities to the test of metropolisation
- Architecture: resilience — health
- Narratives and formal experiments

Those fields of studies represent the organisational structure that allows to associate several teaching methods (long projects, thematic, theoretical and methodological learning, short projects).

During the course of his studies, students can be in different positions:

- An outside training period, i.e. practical internship. The internship can now be undertaken before the beginning of the M2 year, between May and September or, otherwise, at the end of the year, in June.
- A school-bound training period: two semesters, including Projet de Fin d'Études (PFE).

The detailed programme for the M2 years is available at this address: <https://le.nantes.archi.fr>

The in-depth learning of the architectural and urban design is reflected in different classes on the project, each with their own specificities. Two project studios are offered during Semester 1 of M1:



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THINKING GLOBAL ACTING LOCAL: DIGITAL DESIGN PROCESS IN ARCHITECTURE

DIGITAL AND PARAMETRIC DESIGN, LONG-TERM VISION, SUSTAINABLE DEVELOPMENT, HISTORY AND THEORIES OF ARCHITECTURE, PHYSICAL SIMULATIONS.

The project studio offers a global vision of architectural stakes, in which we try to identify and characterise local solutions.

Students will work in three movements:

- An intra-referential movement > design within the history of architecture and the city,
- A meta-referential movement > references from other disciplines
- An extra-referential movement > dissemination, and understanding by the users.

From a methodological point of view, the project is developed in three phases:

- The first corresponds to the generation and operation of data,
- The second is that of design, accompanied by complex simulations,
- The third is visualisation and narrative of the project.

TEACHING STAFF

MICHEL BERTREUX, ARCHITECT (COORDINATION) ENSA NANTES,
GABRIELLE BRUN, ARCHITECT & URBANIST
SALIM CURRIMJEE, ARCHITECT & ARTIST, LAURENT LESCOP, (ENSA NANTES),
FRANCIS MIGUET, ARCHITECT (ENSA NANTES), FREDDY BERNARD, ARCHITECT,
PATRICK LAMBERT, ART HISTORIAN, LUC FRANCO, ARCHITECT, PIERRE
GUERIN, ARCHITECT, ANTOINE PIFFAUT, ENGINEER.

BEYOND BURBS (THE ARCHITECT IN THE ORDINARY CITY)

ARCHITECTURAL AND URBAN MODELS, GLOBAL URBANISM, URBANITY, SURVEY, TERRITORIAL INEQUALITIES, DWELLING STRATEGIES, GOVERNANCE

Cities in the southern hemisphere make the same assessments. The application of dominating urban models generates socio-spatial dependences, often little considered and seen as scraps. Those are not the extensions or the peripheries of city-centres. They have their own geography, where we live as dispersed urbans (Secchi, 2002). It is these burbs, those "grey", "pale", "colourless" cities, that will be at the heart of the works of this project studio – this city that the architect or urban planner does not consider, or barely. Connected to the "Heritage, new urbanities" line of the Master's degree, the project studio aims to test and formalise answers to allow students to think their projects as close to the social realities of these territories as possible.

TEACHING STAFF

CHÉRIF HANNA, ARCHITECT-URBAN PLANNER (COORDINATION), ENSA NANTES,
SAWETA CLOUET, ARCHITECT, (ENSA NANTES),
AMÉLIE NICOLAS, SOCIOLOGIST, (ENSA PARIS-MALAQUAIS),
JEAN ATTALI, PHILOSOPHER, (ENSA PARIS-MALAQUAIS)

A COMMON TRANSVERSAL SEMINAR FOR BOTH PROJECT STUDIOS

The resonance of the themes on a global scale lead to thinking and inventing local solution of architecture and the city. The idea is to transfer points of view, to put European-American visions to the tests of African, Asian, Central and South American realities.



EXCERPT FROM THE GOLD RUSH BY CHARLIE CHAPLIN



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RESOURCE DEPLETION/ NEW RESOURCES

LIMITS — RETROTOPIA — ECONOMY
SEMESTER 2, M1

The resources that were used to build the industrial world are exhausted, or close to it. Depletion of sand and rubble, disappearance of forests, exhaustion of available metals... or consumption of land, access to food, availability of common goods, like water for example. Resource depletion also regards skills, lost or to be developed, and the sharing of competences between stakeholders in the construction industry and in the urban field.

This resource depletion is mirrored by new emerging hypotheses. They mobilise territories and materials differently. The latter gradually gain several life cycles, going from industrial products to waste, then recyclable materials.

The concept of new resources is both concrete and metaphorical, as well as a vehicle to create values.

It aims to develop skills in architectural design by relying on available resources in different territories and situation, mainly in African, the Indian Ocean, and more broadly in tropical areas.

TEACHING STAFF

XAVIER FOUQUET, ARCHITECT-URBAN PLANNER (COORDINATION)
ENSA NANTES, FABIENNE LEGROS, ARCHITECT, JULIEN PERRAUD, ARCHITECT,
ROMAIN ROUSSEAU, ARCHITECT, JEAN-LOUIS VIOLEAU, DOCTOR
OF SOCIOLOGY, STEFAN SHANKLAND, ARTIST, ENSA NANTES

ADAPTING WITH RISK: TOMORROW'S COASTAL TOWN AGAINST CLIMATE CHANGE

URBAN AND ARCHITECTURAL DESIGN, INSULARITY,
ECOSYSTEM, RESOURCES, RISKS, HERITAGE, URBANITIES,
CLIMATE, EXPERIENCE

In line with the strong Master axis of architectures, resources and cyclonic risks, the studio project proposes to learn how to develop urban planning hypotheses through the mastery of the skills related to the architectural and urban project, both disciplinary and cross-cutting. Based on a preliminary survey guided by the analysis of the site, the students formulate their hypotheses and develop the arguments allowing the construction of a project developed simultaneously from large to small scale.

This course proposes to work on the question of risks, phenomena related to the consequences of climate change in progress, starting from a terrain defined by its singular situation.

TEACHING STAFF

MARINE LE ROY, ARCHITECT (COORDINATION)
ISABELLE COLOGNE MASSE, ARCHITECT & URBANIST, STEPHANE BONZANI,
ARCHITECT (ENSA DE CLERMONT FERRAND), ANTOINE PENIN, ARCHITECT
(ENSA PARIS LA VILETTE), EDOUARD ROPARS, ARCHITECT (ENSA PARIS
MALAQUAIS), AMELIE NICOLAS, SOCIOLOGIST, BRUNO BARROCA, ARCHITECT
& DR IN URBAN PLANNING, JOCELYN COTTENCIN, ARCHITECT & GRAPHIC
ARTIST, BENOIT MOREIRA, ARCHITECT (ENSA NANTES), JEAN PATRICE CALORI,
ARCHITECT (ENSA VERSAILLES)

A COMMON TRANSVERSAL SEMINAR FOR BOTH PROJECT STUDIOS: IN TWO PARTS:

- Economy of construction and material: knowledge on resource economy, the sensitive and picture regimes that are connected to them, as many approaches on economy of material as on recycling or local resources.
- Learning from Mauritius: an observatory of architecture from the side of Africa: a regular cycle of meetings and a workshop around a well-known figure in the architecture world.



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RESEARCH – THE MASTER’S DEGREE OPERATES WITH THE ARCHITECTURES, AMBIANCES, URBANITÉS UMR 1563 (CNRS – ensa nantes – ensa Grenoble – Centrale Nantes).

Ever since its creation in 1998, the AAU Laboratory has developed in interdisciplinary ways through its composition in its composition (architects, sociologists, computer scientists, anthropologists, urban planners, geographers, physicists, historians, philosophers), in the issues it addresses (architecture, environment, urbanism), and in the tools designed and implemented (in situ surveys, modelling and simulation of factors of ambiance, virtual reality, etc.)

The Ambiances, Architectures, Urbanités research unit brings together two teams on two different sites: the Urban Architecture Nantes Research Centre (CRENAU), located both at ensa nantes and Centrale Nantes, and the Research Centre on Acoustic Space and Urban Environment (CRESSON) at ensa Grenoble. The Laboratory consists of about 125 members over the two sites, among which about 1/3 are PhD students.

The researchers and professors-researchers in the teams belong to different schools of architecture (ensa Grenoble, ensa nantes, ensa Paris-Malaquais and ensa Paris-la-Villette), to CNRS, to Centrale Nantes, and to other institutions via agreements.

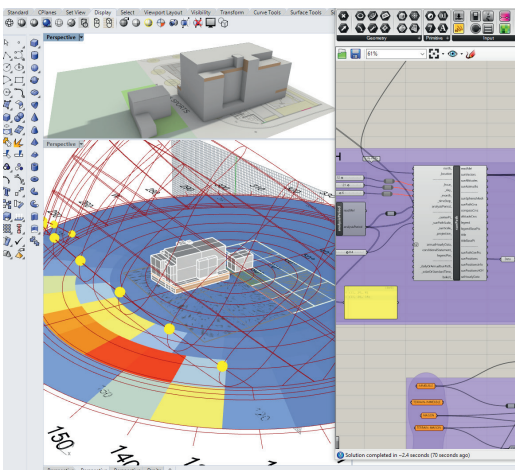
The Architectures, Ambiances, Urbanités UMR is divided into Research Groups. Each group works on specific issues, identified by a scientific argument and concrete research actions (theses, conferences, research projects, research contracts...)

Since 2016 ensa nantes opened a branch in Mauritius and research activities are core elements in both undergraduate and postgraduates programmes and pedagogy. With the aim to improve architectural and environmental advancement, research in all degree programmes revolves around four main themes in collaboration with the research laboratory CRENAU AAU in Nantes: digital culture of adaptive architecture in emerging territories, climatic architecture, innovative materials, cultural landscapes and heritage. The overarching research theme is pedagogy to further sharpen the current innovative approaches in the teaching programmes at ensa nantes.

The Bachelor of Architecture and Urbanism cycle allows students to explore the basic fundamentals of scientific research through specific resources which are further applied in the research seminars and dissertation required in the Master of Architecture and Urbanism cycle. Research undertaken at the masters level can be pursued at doctoral level at ensa nantes-Mauritius with the co-supervisions of researchers from ensa nantes and University of Mauritius.

Current research projects undertaken by researchers at ensa nantes-Mauritius involve an acoustic study of the existing commercial buildings in relation to activities in the surrounding public spaces, the study of the relationship between spatial organization of low-income houses and the empowerment of women and a future study focusing on digital cultures. Research results and methodologies are moreover disseminated in seminars and conferences each academic year.

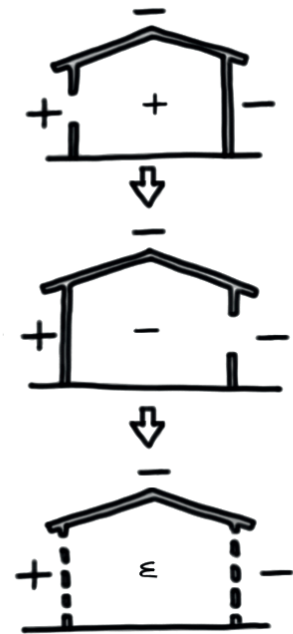
The research and the pedagogy happen with the identification of three main axes, around which the research thesis seminar is built in M1, as well as the long projects and transversal seminars. It involves the digital field, resources and risks, and heritage and new urbanities.



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DIGITAL ARCHITECTURE AND VIRTUALITY

In around twenty years, digital tools have moved from academic fields and specialised industries open to the general public and within we can be found creative, entertainment and cultural companies. . With the birth of Digital Natives, the generation born in the 21st century, a new dynamic appeared, connecting the availability of tools, their relative learning ease, the massification of their dissemination and a better acceptability from previous generations. Heritage mediation, smart cities, resource conservation belong to this movement: they are integrated within a global vision of smart and connected cities. The thesis seminar called "digital narratives" is set in the field of conception of smart buildings, atmospherical and sound phenomena and flows. Lastly, digital tools are mobilized to shape and communicate the project in real time and reproduce the time frames usually enforced by sustainable projects.

HERITAGE, NEW URBANITIES

More than ever, contemporary cities are changing. If we consider the fast processes of global standardisation of cities, of generalisation of their production modes, characteristic of the Generic City's globalised capitalism (Koolhaas, 1994), cities around the globe do not lose their power, and globalisation does not equal cultural standardisation (Appadurai, 1996). These cities prompts us to study and understand geographical contexts, historical cultures, human tactics, community or social spatial experiments, very specific forms of urbanities... The action on a city involves actors with different interests, and it is often subjected to controversies, "arguments" (Boltanski, Thévenot, 1991) that end up producing so-called conflictual, negotiated or reserved spaces. The "Disputed Spaces" seminar aims for students to address a localised "argument", on the Mauritian territory or elsewhere, which will lead them to start a "dense and critical description" of the stakes and processes of construction of architecture and the city.

ARCHITECTURE, RESOURCES AND CYCLONIC RISK

During a cyclone, the behaviour of buildings mainly depends on design choices. Architects have thus a decisive role in the reduction of their vulnerability. Moreover, the conciliation of stakes in terms architectural qualities, security of people and project economy, especially in situations of low resources, necessarily depends on a systemic approach, the basis of architecture as a field. The formulation of reduction strategies of building vulnerability, both on the building and on the territory scale, should rely on fine-tuned knowledge of the context, specifically of the most common and local architectures and building systems.

The theses produced during this seminar should contribute to establish a typology of architectures and ordinary building systems used in Mauritius, and identify for each type the different factors that imply a vulnerability to cyclones; identify the main switches that can, with local resources, both increase the architectural qualities and the resistance to cyclones.



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MASTER'S DEGREE IN ARCHITECTURE AND URBANISM STRUCTURE

The Master's degree in Architecture and Urbanism is organised into two years and based on principles determined by the UNESCO/UIA Charter for the training of architects and as part of the European higher education in architecture. Each year represents 60 ECTS that need to be validated. One credit amounts to around 25 hours of study (lectures, personal study hours, group or individual work). Each year thus corresponds to around 1,500 hours of study. Detailed information on the classes, as well as the number of hours allocated are available in the Student Booklet via the following link: www.nantes-archi.mu

M-ARCH 1 IN MAURITIUS

SEMESTER 1	HOURS	SEMESTER 2	HOURS
URBAN AND ARCHITECTURAL PROJECT	450	URBAN AND ARCHITECTURAL PROJECT	130
THEMATIC SEMINAR 1	75	THEMATIC SEMINAR 2	75
THESIS 1	150	THESIS 2 AND DEFENCE	225
EXPRESSIONS	25	ENSEIGNEMENTS THEMATIQUES	74
		EXPRESSIONS	25
TOTAL HOURS	700	TOTAL HOURS	529

M-ARCH 2 IN NANTES

SEMESTER 3	HOURS	SEMESTER 4	HOURS
PRACTICAL INTERNSHIP	560	END-OF-STUDIES PROJECT	650
SHORT PROJECT	50	PROFESSIONAL PROJECTIONS	100
PROFESSIONAL CULTURES	48	METHODOLOGIES	48
EXPRESSIONS	25		
METHODOLOGIES	48		
TOTAL HOURS	731	TOTAL HOURS	798



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ELIGIBILITY CRITERIA

We are highly selective when it comes to the candidates we choose for our institution. Our Master's degree of Architecture and Urbanism applies the following eligibility criteria:

- All candidates who have graduated with a Licence DEEA or any other Bachelor's degree in architecture is qualified for the Master's degree,
- Open-minded and with a curious personality,
- Motivation to create and communicate.

TUITION FEES

The registration fees for the Master's degree in Architecture and Urbanism are:

- First year in Mauritius: 6,900 euros, payable in two monthly instalments at the beginning of each semester.
- Second year at ENSA Nantes, France: 680 euros, payable at the beginning of the academic year.

SELECTION OF APPLICANTS

Selection of applicants:

- Initial selection from the applications for graduates with a Licence DEEA or Bachelor's degree in Architecture,
- The selected applicants will be interviewed by members of the Admissions Committee to test their maturity, curiosity and narrative ability.
- The Admissions Committee examines the interview reports and proceeds to the selection of candidates accepted on the program and those on the waiting list.

LANGUAGE POLICY AND REQUIREMENTS TO ACCESS THE COURSES

The M-Arch lectures are given either in French or in English. For most lectures in architectural, urban and creative projects, the teaching staff is composed of French-speaking and English-speaking professors (most of them are bilingual). Around 30-50% of classes will be given in English. Candidates are thus expected to have a good background in French and English language. (B2 level – CEFR).

Students will improve their language skills throughout their training. Their written production (logbook, internship report, study report and Master's thesis), as well as their internship and project viva can be done in either languages.

Details on the course and registrations are available on the website www.nantes-archi.mu



INTERNATIONAL MOBILITY

The School of Architecture of Nantes has a policy of expanding international relations. It has partnerships with 85 institutions across 33 countries.

BELGIUM: Antwerp,

Brussels, Liège

BULGARIA: Sofia

CZECH REPUBLIC:

Liberec, Prague

DENMARK: Aalborg

ESTONIA: Tallinn

FINLAND: Tampere

GERMANY: Berlin, Bremen,

Cottbus, Darmstadt, Dessau,

Hamburg, Karlsruhe, Munich,

Stuttgart

GREECE: Athens

ICELAND: Reykjavik

IRELAND: Dublin, Limerick

ITALY: Bologna, Genoa, Florence,

Milan, Palermo, Venice, Rome (Tre),

Rome (La Sapienza), Naples

LATVIA: Riga

POLAND: Nowy Targ, Wrocław,

Krakow, Gdansk, Lodz

PORTUGAL: Coimbra, Lisbon, Porto

SPAIN: Alcala de Henares Alicante,

Barcelona, La Coruna, Grenada,

Madrid, Las Palmas, Seville,

Valencia, Zaragoza

TURKEY: Istanbul

UNITED KINGDOM: Belfast

EUROPEAN DESTINATION

(OUTSIDE ERASMUS)

SWITZERLAND: Berne, Geneva

DESTINATIONS

OUTSIDE EUROPE

ARGENTINA: Buenos Aires, Rosario

BRAZIL: Curitiba, Passo Fundo,

Sao Paulo

CANADA: Montreal

CHILE: Valparaiso, Antofagasta

COLOMBIA: Bogota, Cali

ETHIOPIA: Addis Ababa

MEXICO: Guadalajara, Zacatecas

RUSSIAN FEDERATION: Moscow,

Voronezh

MOROCCO: Rabat

INDIA: Ahmedabad

SOUTH KOREA: Seoul

THAILAND: Bangkok

UNITED STATES: Miami,

Tallahassee

URUGUAY: Montevideo

CAMPUS ACCOMMODATION

FINDING ACCOMMODATION AND SETTLING IN

Student housing is available at the Student Life Residence. Several types of accommodation are available for different budgets. The Student Life Residence provides students with studios, shared apartments and adjoining rooms. The accommodations benefit from a 24-hour security system, on-site laundry service, optical fibre Internet, and a support team for students.

For more information, please visit www.studentlife.mu

SPORTS AND HEALTH FACILITIES

The student housing is located close to a sports facility for entertainment and training. This facility, SPARC, is equipped with a pool, a health centre, a fitness centre and several locations.

For more information, please visit www.unicityeducationhub.com/campus-life/sports-centre

STUDENT ASSOCIATION

Parallèle, the student association, was created by ensa students in 2017. It proposes several activities, a mentoring programme and on-campus exchanges for new students.



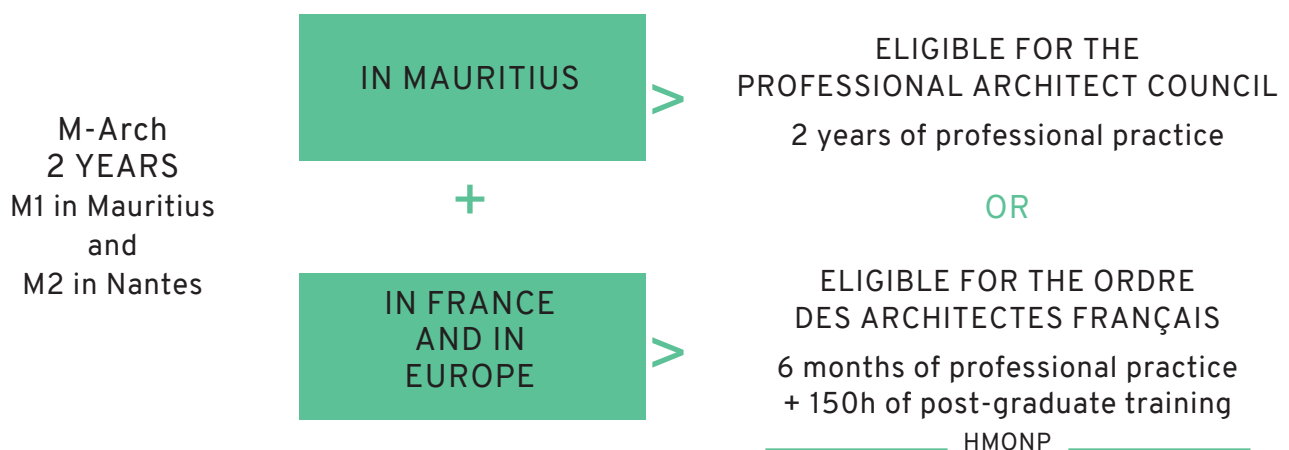
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PROFESSIONAL PRACTICE

Upon completion of the Master's degree in Architecture and Urbanism, several career paths are available to earn the right to practice as an architect when the profession is regulated, i.e. when the country has a professional association of architects and/or a legal framework for the practice of architecture. These paths are as varied as there are countries.

For graduates who wish to apply to the Professional Architect Council in Mauritius, two years of professional practices are required, after which an oral exam will be carried out at the Professional Architect Council.

For graduates who wish to apply to the Ordre des Architectes in France, they will have to start training for the Habilitation à la Maîtrise en son Nom Propre (HMONP), which consists in at least 6 months of professional practice and 150 hours of post-graduate training.



ELIGIBILITY FOR PROFESSIONAL ARCHITECT ASSOCIATIONS



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Graduates of the Master's degree in Architecture and Urbanism are professionals trained to create, participate in and find innovative and responsible solutions to major global challenges. These graduates' future employers are public and private companies and institutions that work for the adaptation of human infrastructures to global warming, for the urbanisation of the world and for the sustainable development of territories, for energy transition, for the impact of the environment on human health and the influence of human on the environment.

MAURITIUS CAMPUS MASTER OF ARCHITECTURE AND URBANISM

ÉCOLE NATIONALE SUPÉRIEURE
D'ARCHITECTURE DE NANTES – MAURITIUS
UNICITI EDUCATION HUB
ROYAL ROAD, PIERREFONDS, MAURITIUS
TEL. + 230 55095909
WWW.NANTES-ARCHI.MU
INFO. ENSA-MAURITIUS@NANTES.ARCHI

Uniciti
Education Hub

→ nantes
ensa
→ architecture
[mauritiuS]